

# Arts and Cultural Exchange

## 1 Grant Program for Dispatching Artists and Cultural Specialists

Application Form: **Q-DACS (available in Japanese only)**  
Section in Charge: **Performing Arts Section, Arts and Culture Department**

**This program is designed to provide financial support for artists and Japanese cultural specialists who participate in cultural events (e.g., performances, demonstrations, lectures and workshops) overseas with the aim of introducing Japanese arts and culture or of contributing to international society through arts and cultural projects.**

### Eligibility

Applicants must be either:

- (1) Groups or individuals in the arts and cultural fields who are based in Japan and have received invitations to participate in cultural events overseas;
- (2) Organizations and agencies that arrange and produce the projects described above.

### Eligible Projects

(1) Projects must be either:

- a. Performing arts (e.g., theatre, music, dance, folk arts, etc.);
- b. Lectures, workshops, and demonstrations related to Japanese culture, including sports.
  - \*Projects that are supported by grants from Japanese governmental organizations, government-affiliated agencies, independent administrative institutions of Japan or The Japan-Korea Cultural Foundation cannot receive grants under this program.
  - \*Please refer to p. 9~10 "Exhibitions Abroad Support Program" for information on support for exhibitions on Japanese art and culture.

(2) Project period

1st Round: for projects which take place between April 1, 2022 and March 31, 2023

Project participants must depart Japan on or after April 1, 2022 and must be back in Japan by March 31, 2023.

2nd Round: for projects which take place between October 1, 2022 and March 31, 2023.

Project participants must depart Japan on or after October 1, 2022 and must be back in Japan by March 31, 2023.

### Grant Coverage

Partial support of the following expenditures:

- (1) International travel expense
- (2) Carriage (baggage/freight)

Please note that the airfare for flights to and from Japan is not covered.

### Number of Grants (Reference)

24 out of 59 applications (for 1st Round of FY 2021)

Maximum grant amount awarded in FY 2021(1st Round): Approximately JPY 4,400,000.

### Selection Policy

- (1) See p. 3 for the selection policy common to all programs.
- (2) Screening will be conducted after consulting with experts in the field.
- (3) The following projects will be given a relatively higher evaluation:
  - a. Projects touring more than one country and city efficiently;
  - b. Projects including a number of cultural events such as performing arts, demonstrations, lectures, and workshops;
  - c. Projects participating in major international festivals or major diplomatic anniversary events (see p. 3);
  - d. Projects taking place in countries and regions with few opportunities for cultural exchanges with Japan; and
  - e. Projects which will be actively publicized to the public.
- (4) The following projects will be given relatively lower evaluation:
  - a. Projects of applicants who have received grants from the Japan Foundation in the same fiscal year;
  - b. Projects whose effect is restricted to exchanges among specific groups/individuals;
  - c. Projects focused on activities other than arts and cultural projects such as sightseeing or research activities;
  - d. Projects that will be implemented as exhibition related events such as lectures and workshops;
  - e. Projects that are primarily part of friendship and goodwill activities among sister cities, schools or institutions;
  - f. Projects organized by hobby groups or similar membership associations; and
  - g. Projects with poorly-balanced budget estimates, such as plans in which the local organizer is responsible for very little of the project costs and the applicant bears an extremely high proportion of the overall costs.

- (5) Projects that are organized in the region where the Ministry of Foreign Affairs of Japan issues "Overseas Travel Safety Information", may be selected under a condition related to the safety situation in the region of the project. Even after the projects are selected, it is possible for a grant to be cancelled depending on the status of the "Overseas Travel Safety Information".

#### Application Deadlines

1st Round: December 1, 2021 (for projects which take place between April 1, 2022 and March 31, 2023)

2nd Round: June 1, 2022 (for projects which take place between October 1, 2022 and March 31, 2023)

\* Applicants cannot reapply for funding at the 2nd Round of screening for a project that was rejected during the 1st Round.

\* The 2nd round may be suspended due to spread of Covid-19. Please check the Japan Foundation's website frequently for up-to-date information about the 2nd round.

#### Notification of Results

1st Round: April 2022

2nd Round: September 2022

#### Notice

The applicants must make their applications only online. Please refer to the Japan Foundation's website or the program guidelines to find the URL of the application form.

## 2 Exhibitions Abroad Support Program

Application Form: **Q-EAS**

Section in Charge: **Visual Arts Section, Arts and Culture Department**

**This program is designed to provide financial support for museums and art institutions overseas that organize exhibitions introducing Japanese art and culture to audiences overseas. In addition, this program is designed to support overseas international exhibitions such as biennials/triennials introducing Japanese artists and their works.**

#### Eligibility

Overseas museums and art institutions

\* If the exhibition travels to more than one venue, the host institution should consolidate the grant requests and only one application should be submitted for the whole project. The Japan Foundation will not accept multiple applications for one project.

#### Eligible Projects

Exhibitions that will open between April 1, 2022 and March 31, 2023, and that will

- (1) Introduce Japanese art and culture, planned and executed by a museum or an art institution abroad;
- (2) Introduce Japanese artists and their works in the context of international exhibitions held abroad, such as biennials/triennials;
- (3) Be created through artist-in-residence programs abroad and promote the expansion of networks among artists, curators, and researchers in Japan and overseas, and have a clear concept and concrete plan for exhibitions.

#### Grant Coverage

Part of the following expenses incurred and paid between April 1, 2022 and March 31, 2023:

- (1) Packing and shipping costs of art works (excluding insurance costs);
- (2) Catalogue production costs (including digital catalogue costs; for international exhibitions, support for catalogue production will be partial, based on the ratio of Japanese artists);
- (3) Traveling costs for dispatched or invited artists, curators, and specialists (air fare, train fare, and accommodation fees; excluding costs for preliminary research and development).

\* Please note that this program does not cover the production cost of art works, installation costs and artists' fees.

#### Number of Grants (Reference)

38 out of 61 applications for FY 2021

#### Selection Policy

- (1) See p. 3 for the selection policy common to all programs.
- (2) Screening will be conducted after consulting with experts in the field.
- (3) The following projects will be given a relatively higher evaluation:
  - a. Exhibition projects with strong curatorial values that have not yet been staged in the applicants' countries;
  - b. Projects that relate to major diplomatic anniversary events (see p. 3).
- (4) The following projects will be given lower priority:
  - a. Projects organized by museums or institutions that have recently received financial support from the Japan Foundation;
  - b. Traveling exhibitions that have previously received grants from the Japan Foundation;
  - c. Projects that are primarily part of friendship and goodwill activities among sister cities, schools or institutions;
  - d. Exhibitions composed mainly of art works of public subscription; and
  - e. Exhibitions organized by hobby groups or similar membership associations.