

# International Creations in Performing Arts

Application Form: **Q-IC (available in Japanese only)**

Section in Charge: **Performing Arts Section, Arts and Culture Department**

The Japan Foundation seeks organizations that will jointly organize international creations in performing arts between Japanese and international artists.

## Eligibility

Any organization located in Japan that meets all the requirements listed below may apply.

- 1 An organization having legal status in Japan whose area of activities is arts and culture; however, if the organization applies for this program as an organizing committee, it shall meet the application requirements on the condition that the core group of the organization has legal status in Japan.
- 2 The collaborative foreign artist(s) has approved implementation of the project.
- 3 An organization that approves the acceptance of an external expert (i.e., process observer) to record the creation process.
- 4 An organization that will be able to produce videos for distribution, including premiere performances after creations, and agrees to online distribution by the Japan Foundation.

## Eligible Projects

### 1 Project genres

All works in the field of the performing arts shall be covered by this program including theater, dance, music, performance, traditional/folk performing arts, video art, etc.

\* Projects that are supported by grants from Japanese governmental organizations, government-affiliated agencies, or independent administrative institutions of Japan are not eligible to receive grants under this program.

### 2 Project period

The project must start in FY2025, and end by March 31, 2027 (in the case of performing overseas, a project for which dates of departure from and arrival in Japan of those involved are within the project period.)

\* The project period extends from the international co-production process to the premiere.

## Cost Coverage

The Japan Foundation will bear as its share of the cost to jointly organize the program, less than 70% of the total cost for planning and implementation AND a maximum of JPY 10,000,000 (including taxes) per a fiscal year.

## Number of Projects (Reference)

4 out of 24 applications for FY 2023

## Selection Policy

We will conduct screening in light of the following points based on application forms submitted and decide on the acceptance or rejection of application after hearing opinions from the screening committee members commissioned by the Japan Foundation in light of the following criteria:

- 1 The need as a project jointly organized by the Japan Foundation (contribution to international exchange and mutual understanding, diplomatic need, ripple effect on other countries, etc.)
- 2 Details of the project (exchange factors between Japanese and overseas artists, novelty of the project, feasibility, potentials, quality, etc.)
- 3 Past achievements of the participating artists
- 4 Implementation framework of the project (progress of preparations, schedule, etc.)
- 5 Appropriateness of the budgets plan (cost burden on other partners, numbers of performances and audience, etc.)
- 6 Understanding of process observer and video distribution, preparation, and implementation framework of the video production
- 7 Safety conditions of the place where the project will be implemented

## Application Deadline

Apply through Online Application Portal by 12 a.m. (midnight), December 3, 2024 (Japan Standard Time)

## Notification of Results

April 2025